

Mehrnaz Mohammadi

THEATRE (Selected)

SEVEN	Mukhtar Mai	Atwater Village/ Dir. Natsuko Ohama
CAUCASIAN CHALK CIRCLE	Ludovica and others	Antaeus Theatre/ Dir. Stephanie Shroyer
SAND MOON	Billie	Son of Semele/ Dir. Liz Lanier
SUPPLIANT WOMEN	Echo, Chorus	Getty Villa/ Dir. Michael Arabian
ANTIGONE X	Antigone	Scene Dock/ Dir. Anita Dashiell-Sparks
ANGELS IN AMERICA	Hanna Pitt, Rabbi, Ethel	Scene Dock/ Dir. John Rubinstein
INTERSECTION	Bird	Guthrie/ Dir. Randy Reyes
LEARNED LADIES	Belise	Bing Theatre/ Dir. Michael Michetti
LA RONDE	Sweet Young Thing	USC/ Dir. Cameron Watson
THE SEVENTH SEAL	Tyan the Witch	D.B. Clarke/ Dir. Jennifer Capraru

Web Series

STUCK IN DEVELOPMENT	Recurring	Depth & Light Productions
ARE YOU FOR REAL?	Series Regular	Dir: Carter Moon

FILM (Selected)

ESFEHAN, THE THIRD DAY	Lead	Ind/ Dir. Azadeh Ahmadi
TURN OFF THE GAS	Lead	Pointy Bird Productions/ Dir. Olena Kuhtaryeva
THE MILK TEA	Supporting	Picture Jam/ Dir. Jamly Yang
PECK SITUATION	Lead	Ind/ Dir. Carmen Elly Wilkerson
TO-GO BOX	Supporting	Kalmar/ Dir. Eivind Pedersen

TRAINING

- 2017 USC School of Dramatic Arts, MFA in Acting
- 2016 A Guthrie Experience, Guthrie Theatre, Minneapolis
- 2012 Concordia University, BFA in Theatre Performance, Montréal
- 2011 Chinese Opera at The National Academy of Chinese Theatre Arts, Beijing, China

SKILLS

Stage Combat, Volleyball, Stand-up Comedy, Clown
Tombak Persian Drum (Intermediate), Violin (Basic), Piano (Basic)
Languages: English (Fluent), Farsi (Fluent), French (Basic), Arabic (Basic)
Accent: British RP, Persian, Arabic, Yiddish
Canadian Passport, Vancouver Local Hire, New York Local Hire

AWARDS/HONORS

Best Acting, Show Low International Film Festival 2019
USC International Artist Fellow 2014-2017